

Lyndsey Ellis
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HONORS / AWARDS

- 2024 Recipient, Voodoonauts 2024 Black Speculative Fiction Fellowship.
- 2023 Recipient, Artist Support Grant, Regional Arts Commission of St. Louis.
Recipient, Heartland Journalism Fellowship, *The Common Reader*, Washington University.
Selection of *Bone Broth* as First-year Read for 2023-24 School Year, Maryville University.
- 2022 Recipient, Ladies of Horror Fiction Grant, Tenebrous Press.
Recipient, Literature Award, Friends of American Writers.
Selection of *Bone Broth* as First-year Read for 2022-23 School Year, Maryville University.
Finalist, National League of Pen Women – Mature Women’s Grant Competition.
Finalist, Great Midwest Writing Contest, *Midwest Review*.
- 2018 Recipient, Barbara Deming Memorial Fund Award in Fiction.
Recipient, Kimbilio Fiction Fellowship.
- 2016 Recipient, Joseph Henry Jackson Literary Award, San Francisco Foundation.
Honorable Mention, National Pen Women’s Soul Making Keats Literary Competition.
Finalist, Affiliate Artist Program, Headlands Center for the Arts.

PUBLICATIONS

- 2025 “Strangers in a Movie Theater”. *The New York Times* (Tiny Love Stories column).
“What We Tell Ourselves in the Dark”. *Nulla - Independent Arts Journal*.
- 2024 “The More St. Louis Changes, the More it Remains the Same”. *The Common Reader: A Journal of the Essay*.
- 2023 “5 Reasons Black St. Louisans are Migrating from St. Louis”. *The Common Reader: A Journal of the Essay*.
“The Notorious Reign of the Black Bordello Queen”. *Narratively*.
“The Way.” *Nightlight – A Black Horror Podcast*.
- 2022 “Another Layer of Our Freedom.” *Trauma, Tresses & Truth: Untangling Our Hair Through Personal Narrative*. Chicago Review Press.
- 2021 *Bone Broth: A Novel*. Hidden Timber Books.
“When Creativity Doesn’t Feel Good: On Managing the Emotional Weight of Research”. *Fiction Writers Review*.
“Everything Ain’t For Everybody”. *Orca, A Literary Journal*.
“American Haint”. *Kweli Journal*.
“Janet Jackson Helped Me Find My Voice as a Writer”. Memory Book Column – Installment #1. *Catapult*.
“Finding Self-Acceptance at the Skating Rink”. Memory Book Column – Installment #2. *Catapult*.
“Horror Films in the 1980’s Erased Black Lives. Why Did I Still Watch Them?” Memory Book Column – Installment #3. *Catapult*.
“Jazz & Other Words for Love”. *Santa Monica Review*.
“Gloria Naylor Showed Us the Quiet Monster of Classism in the Black Community”. *Electric Literature*.
- 2020 “Second Soprano”. *midnight & indigo*.
“Hair”. *Black in the Middle: An Anthology of Black Midwestern Voices*. Belt Publishing.
“Bubblehead”. *Parhelion Literary Magazine*. Ed. Elizabeth Varel. Richmond, VA.
- 2019 “Unfrozen”. *We’ve Been Too Patient: Voices from Radical Mental Health*. Penguin Random House.
“The Tour”. *St. Louis Anthology*. Belt Publishing.
- 2018 “All Hands on Deck: BLMS’s Alicia Garza Talks Active Community Involvement Among Women of Color, Masses”. *shades-Magazine—Celebrating All Women of Color*.
“Honoring the Sistergirl Revolution of Toni Cade Bambara”. *Shondaland*.
- 2017 “7 Questions for Author Opal Palmer Adisa on Love’s Promise”. *Jamaica Observer*.
“Variety & Illusion”. *Joyland*.
“No One”. *Entropy Magazine*.

- "Opening Raynah". *Golden State 2017: Best New Writing from California*. Outpost 19 Books.
- 2016 "The Other Ms". *The Stockholm Review of Literature*.
 "Somewhere in the Wreckage". *Standing Strong!: Fillmore & Japantown Anthology*.
- 2015 "Ghosts & Cyborgs". *The Offing*.

RESIDENCIES / WORKSHOPS / CONFERENCES

- 2024 Association of Writers & Writing Programs (AWP). Conference attendee. Kansas City, MO.
 2024 Fall Literary Festival. Lit Youngstown. Workshop presenter. Youngstown, OH.
- 2023 Kimbilio Writers Retreat. Workshop participant. Taos, NM.
- 2021 The Writers at Dairy Hollow. Writer-in-Residence. Eureka Springs, AR.
 Association of Writers & Writing Programs (AWP). Panelist for *Trauma, Tresses & Truth: Untangling Our Hair Through Personal Anthology*. Philadelphia, PA.
- 2020 Writers in the Lodge: St. Louis Writers' Guild. Conference attendee. St. Louis, MO.
- 2019 Kimbilio Writers Retreat. Workshop participant. Taos, NM.
- 2018 Kimbilio Writers Retreat. Workshop participant. Taos, NM.
 Paul Artspace. Writer-in-residence. St. Louis, MO.
- 2017 Writing Spa. Writer-in-residence. Bellevue Club. Oakland, CA.
 Leporines Writing Workshop. Workshop participant. San Francisco, CA.
 Community of Writers at Squaw Valley. Workshop participant. Nevada City, CA.
 Reverie Writers. Workshop participant. Oakland/San Francisco, CA.
- 2016 Association of Writers & Writing Programs (AWP). CCA Alumni Ambassador/Conference attendee.
 Los Angeles, CA.
 WRITE NOW! Writers' Workshop. Workshop participant. San Francisco, CA.
- 2015 Hurston/Wright Foundation Writers' Week. Workshop participant. Washington, DC.
 Wellstone Center in the Redwoods. Writer-in-residence. Santa Cruz, CA.
- 2012 VONA/Voices of Our Nations. Workshop participant. UC Berkeley. Berkeley, CA.
- 2011 Vermont Studio Center. Writer-in-residence. Johnson, VT.
- 2010 Association of Writers & Writing Programs (AWP). Conference attendee. Denver, CO.

READINGS / PERFORMANCES

- 2025 Broken Hearts: Creve Coeur & St. Louis / a reading with Robert Fitterman and Lyndsey Ellis.
- 2024 PlainTalk: Intergenerational Voices of St. Louis Finale.
- 2023 Maryville University Keynote Author and Speaker. Bone Broth First-Year Read for 2022-23 year.
 Curious Immersions: Homesick for Another World.
 Kimbilio Fiction Writers' Reading.
- 2022 Maryville University Keynote Author and Speaker. Bone Broth First-Year Read for 2022-23 year.
 Spine Bookstore Bookstore & Author Showcase.
 Friends of American Writers awards luncheon.
 Bookchat w/ Debbie Monterey. KMOX Radio.
 Newsbook Network podcast. Bone Broth Reading & Discussion.
 AWP Conference. Trauma, Tresses & Truth Anthology Reading & Discussion
- 2021 Who Writers Read. Virtual Reading & Discussion w/ bridgette Bianca.
 CARE: Change & Action for Racial Equity in St. Louis. Virtual Book Reading & Discussion.
 Friends of Washington, MO: a virtual reading.
 A Reading & Conversation about Books that Illuminate the Inner Worlds of Black Women Largely Influenced by Their Regional History. Fiction Reader.
 Kweli Juneteenth Digital Launch Reading.
 great weather for MEDIA:10-minute Feature.
 Lyndsey Ellis, author of Bone Broth, in Conversation w/ Dasha Kelly Hamilton.
 Bone Broth Book Launch feat. Special Guest, Donna Woodall Trio.
 Bone Broth on St. Louis Public Radio. Interview and Discussion.
 Lyndsey Ellis in Conversation with F. Douglas Brown.
 Left Bank Books Presents: Good Mothers Are Not All the Same.

- Santa Monica Review: A Live Online Celebration of the Spring Issue 2021.
 Black in the Middle Anthology Conversation Series Part 3.
 River Styx Reading Series.
- 2020 great weather for MEDIA: 10-minute Feature.
 Hidden Timber Small Press Author Reading Series.
 Black in the Middle: An Anthology of Black Midwestern Voices Launch Party.
- 2019 Kimbilio Fiction Writers' Reading.
 The St. Louis Anthology Launch Party.
- 2018 Paul Artspace 5-Year Review Opening Night.
 SF LitCrawl: Cocoa Fly's 'Let Her Tell It – Special Tribute to Nia Wilson.'
 Kimbilio Fiction Writers' Reading.
- 2017 SF LitCrawl: Cocoa Fly's 'Let Her Tell It'
 Why There Are Words (WTAW) Reading Series.
 Liminal at BeastCrawl.
 Voz Sin Tinta Reading Series.
 Golden State 2017 Anthology Reading.
 Passages by the Lake Reading Series.
 Get Lit #23 Reading Series.
 Standing Strong!: Fillmore & Japantown Anthology Reading.
 AfroSurreal Writers Reading Series.
 Soul Making Keats Literary Awards Reading.
 Bay Area Generations #41.
- 2016 Howard Zinn Book Festival: Standing Strong! Anthology Reading.
 Fruitvale Fridays w/ Opal Palmer Adisa & Musical Guest Giavanna Ortiz de Candia. .
 SF LitCrawl: Standing Strong!: Fillmore & Japantown.
 Standing Strong! Fillmore & Japantown Anthology Launch & Reception.
- 2015 5th Annual Gathering the Embers: A Dia de los Muertos Tribute Show.
 Monday Night Issue 13 Release Party.
- 2014 SF LitCrawl: Crick! Crack! A Night of Storytelling with the Bonfire Collective. CCA MFA Alumni Anthology Launch.
- 2013 Monday Night: A Journal of New Literature Issue 13 Launch.
- 2010 Know The Names of Things Literary Anthology Launch.

RELATED EXPERIENCE

- 2025 Grant Reviewer. Regional Arts Commission of St. Louis.
 Writing Juror. Scholastic Art & Writing Awards. The Alliance for Young Artists & Writers.
- 2024 Catalyze Grant Panelist. Mid-America Arts Alliance.
 Online Writing Instructor. Transformative Language Arts Network.
- 2023 Online Writing Instructor. Gotham Writers Workshops.
 Fellow. Artist INC. Mid-America Arts Alliance.
 Youth Writing Instructor. Presentation Arts Center (PAC).
 Editor and Curator. Scarlet of Jaded Ibis Press.
 Teaching Artist. Free Expressions Seminars & Literary Services.
- 2022 Online Writing Instructor. California Writers Club - Berkeley Branch.
 Online Writing Instructor. midnight & indigo.
 Teaching Artist. YourWords STL.
- 2021 Online Writing Instructor. The Loft Literary Center.
 Fiction Editor. The Account: A Journal of Poetry, Prose & Thought.
- 2020 Prose Editor. great weather for MEDIA.
 Fiction Judge. Southeast Missouri State Press (SEMO) Press. *Proud To Be: Writing by American Warriors, Volume 8*.
 Assistant Producer. shades Magazine.
 Literary Journal Reader. River Styx.
- 2019 Executive Board. Paul Artspace.

Executive Board. Exceptional Women in Publishing (EWIP).

2018 Excerpt Editor. The Coil.

2017 Board of Directors. Bay Area Generations – A Reading Series for the Ages.

Literary Journal Reader. The Common.

2016 Writing and Literature Junior Review Panelist. California College of the Arts.

EDUCATION

California College of the Arts. MFA in Writing. San Francisco, CA.

University of Missouri-Columbia. BA in English. Columbia, MO.

PROFESSIONAL AFFILIATIONS

Kimbilio Fiction

Voices of Our Nations Arts Foundation (VONA)

Hurston/Wright Foundation

California College of the Arts Alumni Association

shades Magazine – Celebrating All Women of Color

Community of Writers

Exceptional Women in Publishing (EWIP)

Paul Artspace

Voodoonauts Afrofuturist Collective