

Lyndsey Ellis
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lyndsell@gmail.com

EDUCATION

California College of the Arts. MFA in Writing. San Francisco, CA.
University of Missouri-Columbia. BA in English. Columbia, MO.

HONORS / AWARDS

2018 Recipient, Barbara Deming Memorial Fund Award in Fiction, Bearsville, NY.
2016 Recipient, Joseph Henry Jackson Literary Award, *San Francisco Foundation*, San Francisco, CA.
Honorable Mention, National Pen Women's Soul Making Keats Literary Competition, San Francisco, CA.
Finalist, Affiliate Artist Program, *Headlands Center for the Arts*, Sausalito, CA.

PUBLICATIONS

2018 "All Hands on Deck: BLMS's Alicia Garza Talks Active Community Involvement Among Women of Color, Masses". *shades-Magazine—Celebrating All Women of Color*. Ed. Michelle Fitzhugh-Craig. Oakland, CA.
"Honoring the Sistergirl Revolution of Toni Cade Bambara". *Shondaland*. Ed. Liz Dwyer. Los Angeles, CA.
2017 "7 Questions for Author Opal Palmer Adisa on Love's Promise—A Short Story Collection". *Jamaica Observer*. Ed. Sharon Leach. Kingston, Jamaica.
"Better". *As Us Journal*. Ed. Casandra M. Lopez.
"Variety & Illusion". *Joyland*. Ed. Bryan Hurt. Brooklyn, NY.
"No One". *Entropy Magazine*. Ed. Janice Lee.
"Opening Raynah". *Golden State 2017: Best New Writing from California*. Outpost 19 Books. Ed. Lisa Locascio. San Francisco, CA.
"Fighting Mental Health Stigma: 7 Empowering Books by Black Women". *Solstice Literary Magazine*. Ed. Amy Grier. Needham, MA.
"Variety & Illusion". *Eleven Eleven*. Eds. Hugh Behm-Steinberg and Dan Keating. San Francisco, CA.
2016 "Choosing Faces". *Skirt Quarterly*. Ed. Ryleigh Walsh. Canada.
"The Other Ms". *The Stockholm Review of Literature*. Stockholm, Sweden.
"Somewhere in the Wreckage". *Standing Strong!: Fillmore & Japantown Anthology*. Ed. Shizue Seigel. San Francisco, CA.
"Opening Raynah". *Black Fox Literary Magazine*. Eds. Racquel Henry, Pam Harris and Marquita Hockaday. Orlando, FL.
"Ghosts & Cyborgs". *Nomadic Journal*. Ed. JK Fowler. Oakland, CA.
2015 "Ghosts & Cyborgs". *The Offing*. Eds. Darcy Cosper and Gina Maria Balibrera. Los Angeles, CA.
"Ghosts & Cyborgs"(excerpt). *sPARKLE & bLINK*. Ed. Evan Karp. San Francisco, CA.
2014 "Daphne". *Crick! Crack!: Poems and Stories by Emerging Writers*. Eds. Nana K. Twumasi and Adam Moskowitz. San Francisco, CA.
"Reflections on Healing & Trauma in Ferguson". *The Chronicle for Social Change*. Oakland, CA.
"Below My Waist". *Monday Night—a journal of new literature*. Eds. Jessica Wickens and Nana K. Twumasi. Oakland, CA.
2013 "Celebrating Nina Simone". *Heart & Soul*. Ed. Anita Kopacz.
2011 "Chitlins in Mid-July". *Indigest*. Ed. Dustin Luke Nelson. New York City, NY.
2010 "3 Sketches". *Synchronized Chaos*. Ed. Finn Gardiner. San Francisco, CA.
"Bastard Dreams". *Know the Names of Things Literary Anthology*. San Francisco, CA. Published by Kearny Street Workshop's Intergenerational Writers' Lab (IWL).

FELLOWSHIPS / RESIDENCIES / WORKSHOPS / CONFERENCES

2018 *Kimbilio Fiction Fellow*. Fiction fellow and workshop participant. Taos, NM.
Paul Artspace. Writer-in-residence. St. Louis, MO.
2017 *Writing Spa*. Writer-in-residence. Bellevue Club. Oakland, CA.
Leporines Writing Workshop. Workshop participant. San Francisco, CA.
Community of Writers at Squaw Valley. Workshop participant. Nevada City, CA.
Reverie Writers. Workshop participant. Oakland/San Francisco, CA.

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- 2016 *Association of Writers & Writing Programs (AWP)*. CCA Alumni Ambassador/Conference attendee. Los Angeles, CA.
WRITE NOW! Writers' Workshop. Workshop participant. San Francisco, CA.
- 2015 *Hurston/Wright Foundation Writers' Week*. Workshop participant. Washington, DC.
Wellstone Center in the Redwoods. Writer-in-residence. Santa Cruz, CA.
- 2014 *Stories of the Body*. Writer-in-residence/workshop participant. Santa Sabina Center. San Rafael, CA.
- 2012 *VONA/Voices of Our Nations*. Workshop participant. UC Berkeley. Berkeley, CA.
- 2011 *Vermont Studio Center*. Writer-in-residence. Johnson, VT.
- 2010 *Association of Writers & Writing Programs (AWP)*. Conference attendee. Denver, CO.
Kearny Street Workshop: Intergenerational Writer's Lab (IWL). Workshop participant. Intersection for the Arts. San Francisco, CA.

READINGS / PERFORMANCES

- 2018 *That's All She Wrote: Writing Spa Celebration*. Bellevue Club. Oakland, CA. Fiction reader.
- 2017 *SF LitCrawl: Cocoa Fly's 'Let Her Tell It!'*. One Common. San Francisco, CA. Essay reader.
Uptown Fridays w/ Gina Goldblatt. Nomadic Press. Oakland, CA. Essay reader.
Why There Are Words (WTAW) Readig Series. Studio 333. Sausalito, CA. Fiction reader.
Liminal at BeastCrawl. The Good Hop. Oakland, CA. Essay reader.
Voz Sin Tinta Reading Series. Alley Cat Books. San Francisco, CA. Fiction reader.
Golden State 2017 Anthology Reading. Booksmith. San Francisco, CA. Fiction reader.
Passages by the Lake Reading Series. Oakland, CA. Fiction reader.
Get Lit #23 Reading Series. Nomadic Press. Oakland, CA. Fiction reader.
Curated Words Reading Series. Juice N Java. Pacific Grove, CA. Fiction reader.
Standing Strong!: Fillmore & Japantown Anthology Reading. SF African-American Historical Society. San Francisco, CA. Essay reader.
AfroSurreal Writers Reading Series. Nomadic Press/Chapter 510. Oakland, CA. Fiction reader.
Soul Making Keats Literary Awards Reading. SF Main Library. San Francisco, CA. Fiction reader.
Bay Area Generations #41. Hotel Rex. San Francisco, CA. Fiction reader.
- 2016 *Howard Zinn Book Festival: Standing Strong! Anthology Reading*. City College of San Francisco. San Francisco, CA. Essay reader.
Fruitvale Fridays w/ Opal Palmer Adisa & Musical Guest Giavanna Ortiz de Candia. Nomadic Press. Oakland, CA. Fiction reader.
Liminal Series: October Showcase. The Liminal Center. Oakland, CA. fiction Reader.
SF LitCrawl: Standing Strong!: Fillmore & Japantown. Café La Boheme. San Francisco, CA. Essay reader.
Standing Strong! Fillmore & Japantown Anthology Launch & Reception. San Francisco, CA. Essay reader.
- 2015 *5th Annual Gathering the Embers: A Dia de los Muertos Tribute Show*. SOMArts Cultural Center. San Francisco, CA. Fiction reader.
Quiet Lightning Reading Series. Mercury Café. San Francisco, CA. Fiction reader.
Monday Night Issue 13 Release Party. E.M. Wolfman Bookstore. Oakland, CA. Creative Nonfiction reader.
- 2014 *SF LitCrawl: Crick! Crack! A Night of Storytelling with the Bonfire Collective*. CCA MFA Alumni Anthology Launch. Black & Brown Social Club. San Francisco, CA. Fiction reader.
- 2012 *VONA/Voices Participant Reading*. UC Berkeley. Berkeley, CA. Creative Nonfiction reader.
- 2011 *Writers-in-Residence Reading*. Vermont Studio Center. Johnson, VT. Fiction reader.
- 2010 *Know the Names of Things Anthology Reading*. Intersection for the Arts. San Francisco, CA. Fiction reader.

RELATED EXPERIENCE

- 2018 Excerpt Editor. The Coil. Louisville, CO.
- 2017 Board of Directors. Bay Area Generations – A Reading Series for the Ages. San Francisco, CA.
Literary Journal Reader. The Common. Amherst, MA.
- 2016 Writing and Literature Junior Review Panelist. California College of the Arts. Oakland, CA.

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- 2015 Creative Events Curator & Communication Strategist. We Tell Our Stories Film Collective. Oakland, CA.
Media & Creative Writing Workshop Co-Facilitator. Neibyl-Proctor Library. Oakland, CA.
- 2014 Blogger. ForHarriet.
- 2013 Weekend Arts & Entertainment Columnist. 7x7.com. San Francisco, CA.
Contributing Writer & Editor. shades Magazine – Celebrating All Women of Color. Oakland, CA.
Book Reviewer. HTML Giant. Houston, TX.

PROFESSIONAL AFFILIATIONS

California College of the Arts Alumni Association
Voices of Our Nations Arts Foundation (VONA)
Hurston/Wright Foundation
National Writers' Union (NWU)
Community of Writers at Squaw Valley
Kimbilio Fiction Writers