

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

## EDUCATION

California College of the Arts. MFA in Writing. San Francisco, CA.  
University of Missouri-Columbia. BA in English. Columbia, MO.

## HONORS / AWARDS

- 2022 Recipient, Literature Award, Friends of American Writers, Chicago, IL  
First-year Read, Maryville University, St. Louis, MO
- 2021 Finalist, National League of Pen Women – Mature Women’s Grant Competition, Washington D.C.  
Finalist, Great Midwest Writing Contest, *Midwest Review*, Madison, WI.
- 2018 Recipient, Barbara Deming Memorial Fund Award in Fiction, Bearsville, NY.
- 2016 Recipient, Joseph Henry Jackson Literary Award, *San Francisco Foundation*, San Francisco, CA.  
Honorable Mention, National Pen Women’s Soul Making Keats Literary Competition, San Francisco, CA.  
Finalist, Affiliate Artist Program, *Headlands Center for the Arts*, Sausalito, CA.

## PUBLICATIONS

- 2021 “Bone Broth: A Novel”. *Hidden Timber Books*. Ed. Christi Craig. Milwaukee, WI  
“When Creativity Doesn’t Feel Good: On Managing the Emotional Weight of Research”. *Fiction Writers Review*. Ed. Eric McDowell.  
“Everything Ain’t For Everybody”. *Orca, A Literary Journal*. Ed. Joe Ponepinto. Gig Harbor, WA.  
“American Haint”. *Kweli Journal*. Ed. Laura Pegram. New York, NY.  
“Janet Jackson Helped Me Find My Voice as a Writer”. Memory Book Column. *Catapult*. Ed. Allisen Lichtenstein. New York, NY.  
“Finding Self-Acceptance at the Skating Rink”. Memory Book Column – Installment #2. Ed. Allisen Lichtenstein. New York, NY.  
“Jazz & Other Words for Love”. *Santa Monica Review*. Ed. Andrew Tonkovich. Los Angeles, CA.  
“Gloria Naylor Showed Us the Quiet Monster of Classism in the Black Community”. *Electric Literature*. Ed. Jess Zimmerman. Brooklyn, NY.
- 2020 “Second Soprano”. *midnight & indigo*. Ed. Ianna Small.  
“Hair”. *Black in the Middle: An Anthology of Black Midwestern Voices*. Belt Publishing. Ed. Terrion L. Willamson. Cleveland, OH.  
“Bubblehead”. *Parhelion Literary Magazine*. Ed. Elizabeth Varel. Richmond, VA.
- 2019 “Unfrozen”. *We’ve Been Too Patient: Voices from Radical Mental Health*. Eds. Kelechi Ubozoh and Liz Green. Oakland, CA  
“The Tour”. *St. Louis Anthology*. Belt Publishing. Ed. Ryan Schuessler. Cleveland, OH.
- 2018 “Saga”. *Paul Artspace Catalog*. Ed. Mike Behle. St. Louis, MO.  
“All Hands on Deck: BLMS’s Alicia Garza Talks Active Community Involvement Among Women of Color, Masses”. *shades-Magazine—Celebrating All Women of Color*. Ed. Michelle Fitzhugh-Craig. Oakland, CA.  
“Honoring the Sistergirl Revolution of Toni Cade Bambara”. *Shondaland*. Ed. Liz Dwyer. Los Angeles, CA.
- 2017 “7 Questions for Author Opal Palmer Adisa on Love’s Promise”. *Jamaica Observer*. Ed. Sharon Leach.  
“Better”. *As Us Journal*. Ed. Casandra M. Lopez  
“Variety & Illusion”. *Joyland*. Ed. Bryan Hurt. Brooklyn, NY.  
“No One”. *Entropy Magazine*. Ed. Janice Lee.  
“Opening Raynah”. *Golden State 2017: Best New Writing from California*. Outpost 19 Books. Ed. Lisa Locascio. San Francisco, CA.  
“Fighting Mental Health Stigma: 7 Empowering Books by Black Women”. *Solstice Literary Magazine*. Ed. Amy Grier. Needham, MA.  
“Variety & Illusion”. *Eleven Eleven*. Eds. Hugh Behm-Steinberg and Dan Keating. San Francisco, CA.
- 2016 “Choosing Faces”. *Skirt Quarterly*. Ed. Ryleigh Walsh. Canada.  
“The Other Ms”. *The Stockholm Review of Literature*. Stockholm, Sweden.  
“Somewhere in the Wreckage”. *Standing Strong!: Fillmore & Japantown Anthology*. Ed. Shizue Seigel. San Francisco, CA.  
“Opening Raynah”. *Black Fox Literary Magazine*. Eds. Racquel Henry, Pam Harris and Marquita Hockaday. Orlando, FL.  
“Ghosts & Cyborgs”. *Nomadic Journal*. Ed. JK Fowler. Oakland, CA.

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

- 2015 "Ghosts & Cyborgs". *The Offing*. Eds. Darcy Cosper and Gina Maria Balibrera. Los Angeles, CA.  
"Ghosts & Cyborgs" (excerpt). *SPARKLE & bLINK*. Ed. Evan Karp. San Francisco, CA.
- 2014 "Daphne". *Crick! Crack!: Poems and Stories by Emerging Writers*. Eds. Nana K. Twumasi and Adam Moskowitz. San Francisco, CA.  
"Reflections on Healing & Trauma in Ferguson". *The Chronicle for Social Change*. Oakland, CA.  
"Below My Waist". *Monday Night—a journal of new literature*. Eds. Jessica Wickens and Nana K. Twumasi. Oakland CA.
- 2013 "Celebrating Nina Simone". *Heart & Soul*. Ed. Anita Kopacz.
- 2011 "Chitlins in Mid-July". *Indigest*. Ed. Dustin Luke Nelson. New York, NY.

#### FELLOWSHIPS / RESIDENCIES / WORKSHOPS / CONFERENCES

- 2021 *Writers at Dairy Hollow*. Writer-in-Residence. Eureka Springs, AR.
- 2020 *Writers in the Lodge: St. Louis Writers' Guild*. Conference attendee. St. Louis, MO.
- 2019 *Kimbilio Fiction*. Fiction fellow and workshop participant. Taos, NM.
- 2018 *Kimbilio Fiction*. Fiction fellow and workshop participant. Taos, NM.  
*Paul Artspace*. Writer-in-residence. St. Louis, MO.
- 2017 *Writing Spa*. Writer-in-residence. Bellevue Club. Oakland, CA.  
*Leporines Writing Workshop*. Workshop participant. San Francisco, CA.  
*Community of Writers at Squaw Valley*. Workshop participant. Nevada City, CA.  
*Reverie Writers*. Workshop participant. Oakland/San Francisco, CA.
- 2016 *Association of Writers & Writing Programs (AWP)*. CCA Alumni Ambassador/Conference attendee. Los Angeles, CA.  
*WRITE NOW! Writers' Workshop*. Workshop participant. San Francisco, CA.
- 2015 *Hurston/Wright Foundation Writers' Week*. Workshop participant. Washington, DC.  
*Wellstone Center in the Redwoods*. Writer-in-residence. Santa Cruz, CA.
- 2014 *Stories of the Body*. Writer-in-residence/workshop participant. Santa Sabina Center. San Rafael, CA.
- 2012 *VONA/Voices of Our Nations*. Workshop participant. UC Berkeley. Berkeley, CA.
- 2011 *Vermont Studio Center*. Writer-in-residence. Johnson, VT.

#### READINGS / PERFORMANCES

- 2022 AWP Conference. Trauma, Tresses & Truth Anthology Reading & Discussion. Nonfiction Reader.
- 2021 *Who Writers Read*. Virtual Reading & Discussion w/ bridgette Bianca. Fiction Reader.  
*CARE: Change & Action for Racial Equity in St. Louis*. Virtual Book Reading & Discussion. Fiction Reader.  
*Friends of Washington, MO: a virtual reading*. Fiction Reader.  
*A Reading & Conversation about Books that Illuminate the Inner Worlds of Black Women Largely Influenced by Their Regional History*. Fiction Reader.  
*Kweli Juneteenth Digital Launch Reading*. Fiction Reader.  
*great weather for MEDIA:10-minute Feature*. Fiction Reader.  
*Literary Cypher 9*. Fiction Reader  
*Lyndsey Ellis, author of Bone Broth, in Conversation w/ Dasha Kelly Hamilton*. Fiction Reader.  
*Bone Broth Book Launch feat. Special Guest, Donna Woodall Trio*. Fiction Reader.  
*Lyndsey Ellis in Conversation with F. Douglas Brown*. Fiction Reader.  
*Left Bank Books Presents: Good Mothers Are Not All the Same*. Fiction Reader  
*Santa Monica Review: A Live Online Celebration of the Spring Issue 2021*. Fiction Reader.  
*Black in the Middle Anthology Conversation Series Part 3*. Essay reader.  
*River Styx Reading Series*. Fiction reader.
- 2020 *great weather for MEDIA: 10-minute Feature*. Fiction reader.  
*Eves at the Virtual Beat*. Fiction reader.  
*Hidden Timber Small Press Author Reading Series*. Co-host.  
*Black in the Middle: An Anthology of Black Midwestern Voices Launch Party*. Essay reader.
- 2019 *Kimbilio Fiction Writers' Reading*. Taos, NM. Fiction Reader.  
*The St. Louis Anthology Launch Party*. St. Louis, MO. Essay reader.
- 2018 *Paul Artspace 5-Year Review Opening Night*. St. Louis, MO. Fiction reader.

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

- SF LitCrawl: Cocoa Fly's 'Let Her Tell It – Special Tribute to Nia Wilson.'* San Francisco, CA. Essay reader.  
*Kimibilio Fiction Writers' Reading.* Taos, NM. Fiction Reader.  
*That's All She Wrote: Writing Spa Celebration.* Bellevue Club. Oakland, CA. Fiction reader.
- 2017 *SF LitCrawl: Cocoa Fly's 'Let Her Tell It!'*. One Common. San Francisco, CA. Essay reader.  
*Uptown Fridays w/ Gina Goldblatt.* Nomadic Press. Oakland, CA. Essay reader.  
*Why There Are Words (WTAW) Readig Series.* Studio 333. Sausalito, CA. Fiction reader.  
*Liminal at BeastCrawl.* The Good Hop. Oakland, CA. Essay reader.  
*Voz Sin Tinta Reading Series.* Alley Cat Books. San Francisco, CA. Fiction reader.  
*Golden State 2017 Anthology Reading.* Booksmith. San Francisco, CA. Fiction reader.  
*Passages by the Lake Reading Series.* Oakland, CA. Fiction reader.  
*Get Lit #23 Reading Series.* Nomadic Press. Oakland, CA. Fiction reader.  
*Curated Words Reading Series.* Juice N Java. Pacific Grove, CA. Fiction reader.  
*Standing Strong!: Fillmore & Japantown Anthology Reading.* SF African-American Historical Society. San Francisco, CA. Essay reader.  
*AfroSurreal Writers Reading Series.* Nomadic Press/Chapter 510. Oakland, CA. Fiction reader.  
*Soul Making Keats Literary Awards Reading.* SF Main Library. San Francisco, CA. Fiction reader.  
*Bay Area Generations #41.* Hotel Rex. San Francisco, CA. Fiction reader.
- 2016 *Howard Zinn Book Festival: Standing Strong! Anthology Reading.* City College of San Francisco. San Francisco, CA. Essay reader.  
*Fruitvale Fridays w/ Opal Palmer Adisa & Musical Guest Giavanna Ortiz de Candia.* Nomadic Press. Oakland, CA. Fiction reader.  
*Liminal Series: October Showcase.* The Liminal Center. Oakland, CA. fiction Reader.  
*SF LitCrawl: Standing Strong!: Fillmore & Japantown.* Café La Boheme. San Francisco, CA. Essay reader.  
*Standing Strong! Fillmore & Japantown Anthology Launch & Reception.* San Francisco, CA. Essay reader.
- 2015 *5<sup>th</sup> Annual Gathering the Embers: A Dia de los Muertos Tribute Show.* SOMArts Cultural Center. San Francisco, CA. Fiction reader.  
*Quiet Lightning Reading Series.* Mercury Café. San Francisco, CA. Fiction reader.  
*Monday Night Issue 13 Release Party.* E.M. Wolfman Bookstore. Oakland, CA. Creative Nonfiction reader.
- 2014 *SF LitCrawl: Crick! Crack! A Night of Storytelling with the Bonfire Collective.* CCA MFA Alumni Anthology Launch. Black & Brown Social Club. San Francisco, CA. Fiction reader.
- 2012 *VONA/Voices Participant Reading.* UC Berkeley. Berkeley, CA. Creative Nonfiction reader.
- 2011 *Writers-in-Residence Reading.* Vermont Studio Center. Johnson, VT. Fiction reader.

## RELATED EXPERIENCE

- 2022 Teaching Artist. midnight & indigo. Wood-Ridge, NJ.
- 2021 Teaching Artist. The Loft Literary Center. Minneapolis, MN.  
Fiction Editor. *The Account: A Journal of Poetry, Prose & Thought.* Chicago, IL.
- 2020 Prose Editor. great weather for MEDIA. New York, NY.  
Fiction Judge. Southeast Missouri State Press (SEMO) Press. *Proud To Be: Writing by American Warriors, Volume 8.* Cape Girardeau, MO.  
Assistant Producer. shades Magazine. Oakland, CA.  
Literary Journal Reader. River Styx. St. Louis, MO.
- 2019 Executive Board. Paul Artspace. St. Louis, MO.  
Executive Board. Exceptional Women in Publishing (EWIP). San Francisco and Oakland, CA.
- 2018 Excerpt Editor. The Coil. Louisville, CO.
- 2017 Board of Directors. Bay Area Generations – A Reading Series for the Ages. San Francisco, CA.  
Literary Journal Reader. The Common. Amherst, MA.
- 2016 Writing and Literature Junior Review Panelist. California College of the Arts. Oakland, CA.
- 2015 Creative Events Curator & Communication Strategist. We Tell Our Stories Film Collective. Oakland, CA.
- 2014 Blogger. For Harriet.
- 2013 Weekend Arts & Entertainment Columnist. 7x7.com. San Francisco, CA.  
Contributing Writer. shades Magazine – Celebrating All Women of Color. Oakland, CA.  
Book Reviewer. HTML Giant. Houston, TX.

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

PROFESSIONAL AFFILIATIONS

California College of the Arts Alumni Association  
Voices of Our Nations Arts Foundation (VONA)  
shades Magazine – Celebrating All Women of Color  
Hurston/Wright Foundation  
National Writers' Union (NWU)  
Community of Writers  
Kimbilio Fiction Writers  
Exceptional Women in Publishing (EWIP)  
Paul Artspace