

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

## EDUCATION

California College of the Arts. MFA in Writing. San Francisco, CA.  
University of Missouri-Columbia. BA in English. Columbia, MO.

## HONORS / AWARDS

2016 Recipient, Joseph Henry Jackson Literary Award, *San Francisco Foundation*, San Francisco, CA.  
Honorable Mention, National Pen Women's Soul Making Keats Literary Competition, San Francisco, CA.  
Finalist, Affiliate Artist Program, *Headlands Center for the Arts*, Sausalito, CA.

## PUBLICATIONS

- 2018 "All Hands on Deck: BLMS's Alicia Garza Talks Active Community Involvement Among Women of Color, Masses". *shades-Magazine—Celebrating All Women of Color*. Ed. Michelle Fitzhugh-Craig. Oakland, CA.  
"Honoring the Sistergirl Revolution of Toni Cade Bambara". *Shondaland*. Ed. Liz Dwyer. Los Angeles, CA.
- 2017 "7 Questions for Author Opal Palmer Adisa on Love's Promise—A Short Story Collection". *Jamaica Observer*. Ed. Sharon Leach. Kingston, Jamaica.  
"Better". *As Us Journal*. Ed. Casandra M. Lopez.  
"Variety & Illusion". *Joyland*. Ed. Bryan Hurt. Brooklyn, NY.  
"No One". *Entropy Magazine*. Ed. Janice Lee.  
"Opening Raynah". *Golden State 2017: Best New Writing from California*. Outpost 19 Books. Ed. Lisa Locascio. San Francisco, CA.  
"Fighting Mental Health Stigma: 7 Empowering Books by Black Women". *Solstice Literary Magazine*. Ed. Amy Grier. Needham, MA.  
"Variety & Illusion". *Eleven Eleven*. Eds. Hugh Behm-Steinberg and Dan Keating. San Francisco, CA.
- 2016 "Choosing Faces". *Skirt Quarterly*. Ed. Ryleigh Walsh. Canada.  
"The Other Ms". *The Stockholm Review of Literature*. Stockholm, Sweden.  
"Somewhere in the Wreckage". *Standing Strong!: Fillmore & Japantown Anthology*. Ed. Shizue Seigel. San Francisco, CA.  
"Opening Raynah". *Black Fox Literary Magazine*. Eds. Racquel Henry, Pam Harris and Marquita Hockaday. Orlando, FL.  
"Ghosts & Cyborgs". *Nomadic Journal*. Ed. JK Fowler. Oakland, CA.
- 2015 "Ghosts & Cyborgs". *The Offing*. Eds. Darcy Cospser and Gina Maria Balibrera. Los Angeles, CA.  
"Ghosts & Cyborgs" (excerpt). *sPARKLE & bLINK*. Ed. Evan Karp. San Francisco, CA.
- 2014 "Daphne". *Crick! Crack!: Poems and Stories by Emerging Writers*. Eds. Nana K. Twumasi and Adam Moskowitz. San Francisco, CA.  
"Reflections on Healing & Trauma in Ferguson". *The Chronicle for Social Change*. Oakland, CA.  
"Below My Waist". *Monday Night—a journal of new literature*. Eds. Jessica Wickens and Nana K. Twumasi. Oakland, CA.
- 2013 "Celebrating Nina Simone". *Heart & Soul*. Ed. Anita Kopacz.
- 2011 "Chitlins in Mid-July". *Indigest*. Ed. Dustin Luke Nelson. New York City, NY.
- 2010 "3 Sketches". *Synchronized Chaos*. Ed. Finn Gardiner. San Francisco, CA.  
"Bastard Dreams". *Know the Names of Things Literary Anthology*. San Francisco, CA. Published by Kearny Street Workshop's Intergenerational Writers' Lab (IWL).

## FELLOWSHIPS / RESIDENCIES / WORKSHOPS / CONFERENCES

- 2018 *Kimbilio Fiction Fellow*. Fiction fellow and workshop participant. Taos, NM.  
*Paul Artspace*. Writer-in-residence. St. Louis, MO.
- 2017 *Writing Spa*. Writer-in-residence. Bellevue Club. Oakland, CA.  
Leporines Writing Workshop. Workshop participant. San Francisco, CA.  
*Community of Writers at Squaw Valley*. Workshop participant. Nevada City, CA.  
*Reverie Writers*. Workshop participant. Oakland/San Francisco, CA.

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- 2016 *Association of Writers & Writing Programs (AWP)*. CCA Alumni Ambassador/Conference attendee. Los Angeles, CA.  
*WRITE NOW! Writers' Workshop*. Workshop participant. San Francisco, CA.
- 2015 *Hurston/Wright Foundation Writers' Week*. Workshop participant. Washington, DC.  
*Wellstone Center in the Redwoods*. Writer-in-residence. Santa Cruz, CA.
- 2014 *Stories of the Body*. Writer-in-residence/workshop participant. Santa Sabina Center. San Rafael, CA.
- 2012 *VONA/Voices of Our Nations*. Workshop participant. UC Berkeley. Berkeley, CA.
- 2011 *Vermont Studio Center*. Writer-in-residence. Johnson, VT.
- 2010 *Association of Writers & Writing Programs (AWP)*. Conference attendee. Denver, CO.  
*Kearny Street Workshop: Intergenerational Writer's Lab (IWL)*. Workshop participant. Intersection for the Arts. San Francisco, CA.

#### READINGS / PERFORMANCES

- 2018 *That's All She Wrote: Writing Spa Celebration*. Bellevue Club. Oakland, CA. Fiction reader.
- 2017 *SF LitCrawl: Cocoa Fly's 'Let Her Tell It!'*. One Common. San Francisco, CA. Essay reader.  
*Uptown Fridays w/ Gina Goldblatt*. Nomadic Press. Oakland, CA. Essay reader.  
*Why There Are Words (WTAW) Readig Series*. Studio 333. Sausalito, CA. Fiction reader.  
*Liminal at BeastCrawl*. The Good Hop. Oakland, CA. Essay reader.  
*Voz Sin Tinta Reading Series*. Alley Cat Books. San Francisco, CA. Fiction reader.  
*Golden State 2017 Anthology Reading*. Booksmith. San Francisco, CA. Fiction reader.  
*Passages by the Lake Reading Series*. Oakland, CA. Fiction reader.  
*Get Lit #23 Reading Series*. Nomadic Press. Oakland, CA. Fiction reader.  
*Curated Words Reading Series*. Juice N Java. Pacific Grove, CA. Fiction reader.  
*Standing Strong!: Fillmore & Japantown Anthology Reading*. SF African-American Historical Society. San Francisco, CA. Essay reader.  
*AfroSurreal Writers Reading Series*. Nomadic Press/Chapter 510. Oakland, CA. Fiction reader.  
*Soul Making Keats Literary Awards Reading*. SF Main Library. San Francisco, CA. Fiction reader.  
*Bay Area Generations #41*. Hotel Rex. San Francisco, CA. Fiction reader.
- 2016 *Howard Zinn Book Festival: Standing Strong! Anthology Reading*. City College of San Francisco. San Francisco, CA. Essay reader.  
*Fruitvale Fridays w/ Opal Palmer Adisa & Musical Guest Giavanna Ortiz de Candia*. Nomadic Press. Oakland, CA. Fiction reader.  
*Liminal Series: October Showcase*. The Liminal Center. Oakland, CA. fiction Reader.  
*SF LitCrawl: Standing Strong!: Fillmore & Japantown*. Café La Boheme. San Francisco, CA. Essay reader.  
*Standing Strong! Fillmore & Japantown Anthology Launch & Reception*. San Francisco, CA. Essay reader.
- 2015 *5<sup>th</sup> Annual Gathering the Embers: A Dia de los Muertos Tribute Show*. SOMArts Cultural Center. San Francisco, CA. Fiction reader.  
*Quiet Lightning Reading Series*. Mercury Café. San Francisco, CA. Fiction reader.  
*Monday Night Issue 13 Release Party*. E.M. Wolfman Bookstore. Oakland, CA. Creative Nonfiction reader.
- 2014 *SF LitCrawl: Crick! Crack! A Night of Storytelling with the Bonfire Collective*. CCA MFA Alumni Anthology Launch. Black & Brown Social Club. San Francisco, CA. Fiction reader.
- 2012 *VONA/Voices Participant Reading*. UC Berkeley. Berkeley, CA. Creative Nonfiction reader.
- 2011 *Writers-in-Residence Reading*. Vermont Studio Center. Johnson, VT. Fiction reader.
- 2010 *Know the Names of Things Anthology Reading*. Intersection for the Arts. San Francisco, CA. Fiction reader.

#### RELATED EXPERIENCE

- 2017 Board of Directors, Bay Area Generations – A Reading Series for the Ages. San Francisco, CA.  
Literary Journal Reader. The Common. Amherst, MA.
- 2016 Writing and Literature Junior Review Panelist. California College of the Arts. Oakland, CA.
- 2015 Creative Events Curator & Communication Strategist. We Tell Our Stories Film Collective. Oakland, CA.  
Media & Creative Writing Workshop Co-Facilitator. Neibyl-Proctor Library. Oakland, CA.

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2014 Blogger. ForHarriet.  
2013 Weekend Arts & Entertainment Columnist. 7x7.com. San Francisco, CA.  
Contributing Writer & Editor. shades Magazine – Celebrating All Women of Color. Oakland, CA.  
Book Reviewer. HTML Giant. Houston, TX.

PROFESSIONAL AFFILIATIONS

California College of the Arts Alumni Association  
Voices of Our Nations Arts Foundation (VONA)  
Hurston/Wright Foundation  
National Writers' Union (NWU)  
Community of Writers at Squaw Valley  
Kimbilio Fiction Writers