

Lyndsey Ellis  
[www.lyndseyellis.com](http://www.lyndseyellis.com)  
lyndsell@gmail.com

## EDUCATION

California College of the Arts. MFA in Writing. San Francisco, CA.

University of Missouri-Columbia. BA in English. Columbia, MO.

## HONORS / AWARDS

2023 Recipient, Artist Support Grant, Regional Arts Commission of St. Louis, St. Louis, MO.

Recipient, Heartland Journalism Fellowship, *The Common Reader*, Washington University, St. Louis, MO.

Selection of *Bone Broth* as First-year Read for 2023-24 School Year, Maryville University, St. Louis, MO

2022 Recipient, Ladies of Horror Fiction Grant, Tenebrous Press, Portland, OR

Recipient, Literature Award, Friends of American Writers, Chicago, IL

Selection of *Bone Broth* as First-year Read for 2022-23 School Year, Maryville University, St. Louis, MO 2021

Finalist, National League of Pen Women – Mature Women’s Grant Competition, Washington D.C.

Finalist, Great Midwest Writing Contest, *Midwest Review*, Madison, WI.

2018 Recipient, Barbara Deming Memorial Fund Award in Fiction, Bearsville, NY.

Recipient, Kimbilio Fiction Fellowship, Taos, NM (via SMU, Dallas, TX).

2016 Recipient, Joseph Henry Jackson Literary Award, *San Francisco Foundation*, San Francisco, CA.

Honorable Mention, National Pen Women’s Soul Making Keats Literary Competition, San Francisco, CA.

Finalist, Affiliate Artist Program, *Headlands Center for the Arts*, Sausalito, CA.

## PUBLICATIONS

2023 “The Notorious Reign of the Black Bordello Queen”. *Narratively*. Ed. Brendan Spiegel. Brooklyn, NY.

“The Way.” *Nightlight – A Black Horror Podcast*. Ed. Tonia Ransom

“Anywhere But Here: Exploring Black Migration in St. Louis (Part 1).” *The Common Reader: A Journal of the Essay* (Heartland Journalism Fellowship, Washington University). Ed. Gerald Early. St. Louis, MO.

2022 “Another Layer of Our Freedom.” *Trauma, Tresses & Truth: Untangling Our Hair Through Personal Narrative*. Chicago Review Press. Ed. Lyzette Wanzer. Oakland, CA.

2021 “Bone Broth: A Novel”. *Hidden Timber Books*. Ed. Christi Craig. Milwaukee, WI

“When Creativity Doesn’t Feel Good: On Managing the Emotional Weight of Research”.

*Fiction Writers Review*. Ed. Eric McDowell.

“Everything Ain’t For Everybody”. *Orca, A Literary Journal*. Ed. Joe Ponepinto. Gig Harbor, WA.

“American Haint”. *Kweli Journal*. Ed. Laura Pegram. New York, NY

“Janet Jackson Helped Me Find My Voice as a Writer”. *Memory Book Column – Installment #1. Catapult*. Ed. Allisen Lichtenstein. New York, NY.

“Finding Self-Acceptance at the Skating Rink”. *Memory Book Column – Installment #2*. Ed. Allisen Lichtenstein. New York, NY.

“Horror Films in the 1980’s Erased Black Lives. Why Did I Still Watch Them?” *Memory Book Column – Installment #3*. Ed. Allisen Lichtenstein. New York, NY.

“Jazz & Other Words for Love”. *Santa Monica Review*. Ed. Andrew Tonkovich. Los Angeles, CA.

“Gloria Naylor Showed Us the Quiet Monster of Classism in the Black Community”. *Electric Literature*. Ed. Jess Zimmerman. Brooklyn, NY.

2020 “Second Soprano”. *midnight & indigo*. Ed. Ianna Small.

“Hair”. *Black in the Middle: An Anthology of Black Midwestern Voices*. Belt Publishing. Ed.

Terrion L. Williamson. Cleveland, OH.

“Bubblehead”. *Parhelion Literary Magazine*. Ed. Elizabeth Varel. Richmond, VA.

2019 “Unfrozen”. *We’ve Been Too Patient: Voices from Radical Mental Health*. Eds. Kelechi Ubozoh and Liz Green. Oakland, CA

“The Tour”. *St. Louis Anthology*. Belt Publishing. Ed. Ryan Schuessler. Cleveland, OH.

- 2018 "Saga". *Paul Artspace Catalog*. Ed. Mike Behle. St. Louis, MO.  
 "All Hands on Deck: BLMS's Alicia Garza Talks Active Community Involvement Among Women of Color, Masses". *shades-Magazine—Celebrating All Women of Color*. Ed. Michelle Fitzhugh-Craig. Oakland, CA.  
 "Honoring the Sistergirl Revolution of Toni Cade Bambara". *Shondaland*. Ed. Liz Dwyer. Los Angeles, CA.
- 2017 "7 Questions for Author Opal Palmer Adisa on Love's Promise". *Jamaica Observer*. Ed. Sharon Leach.  
 "Better". *As Us Journal*. Ed. Casandra M. Lopez.  
 "Variety & Illusion". *Joyland*. Ed. Bryan Hurt. Brooklyn, NY.  
 "No One". *Entropy Magazine*. Ed. Janice Lee.  
 "Opening Raynah". *Golden State 2017: Best New Writing from California*. Outpost 19 Books. Ed. Lisa Locascio. San Francisco, CA.  
 "Fighting Mental Health Stigma: 7 Empowering Books by Black Women". *Solstice Literary Magazine*. Ed. Amy Grier. Needham, MA.  
 "Variety & Illusion". *Eleven Eleven*. Eds. Hugh Behm-Steinberg and Dan Keating. San Francisco, CA.
- 2016 "Choosing Faces". *Skirt Quarterly*. Ed. Ryleigh Walsh. Canada.  
 "The Other Ms". *The Stockholm Review of Literature*. Stockholm, Sweden.  
 "Somewhere in the Wreckage". *Standing Strong!: Fillmore & Japantown Anthology*. Ed. Shizue Seigel. San Francisco, CA.  
 "Opening Raynah". *Black Fox Literary Magazine*. Eds. Racquel Henry, Pam Harris and Marquita Hockaday. Orlando, FL.  
 "Ghosts & Cyborgs". *Nomadic Journal*. Ed. JK Fowler. Oakland, CA.
- 2015 "Ghosts & Cyborgs". *The Offing*. Eds. Darcy Cospser and Gina Maria Balibrera. Los Angeles, CA.  
 "Ghosts & Cyborgs" (excerpt). *sPARKLE & bLINK*. Ed. Evan Karp. San Francisco, CA.
- 2014 "Daphne". *Crick! Crack!: Poems and Stories by Emerging Writers*. Eds. Nana K. Twumasi and Adam Moskowitz. San Francisco, CA.  
 "Reflections on Healing & Trauma in Ferguson". *The Chronicle for Social Change*. Oakland, CA.  
 "Below My Waist". *Monday Night—a journal of new literature*. Eds. Jessica Wickens and Nana K. Twumasi. Oakland, CA.
- 2013 "Celebrating Nina Simone". *Heart & Soul*. Ed. Anita Kopacz.
- 2011 "Chitlins in Mid-July". *Indigest*. Ed. Dustin Luke Nelson. New York, NY.

## RESIDENCIES / WORKSHOPS / CONFERENCES

- 2023 Kimbilio Writers Retreat. Workshop participant. Taos, NM.
- 2021 Writers at Dairy Hollow. Writer-in-Residence. Eureka Springs, AR.  
 Association of Writers & Writing Programs (AWP). Panelist for *Trauma, Tresses & Truth: Untangling Our Hair Through Personal Anthology*. Philadelphia, PA. / Zoom
- 2020 Writers in the Lodge: St. Louis Writers' Guild. Conference attendee. St. Louis, MO.
- 2019 Kimbilio Writers Retreat. Workshop participant. Taos, NM.
- 2018 Kimbilio Writers Retreat. Workshop participant. Taos, NM.  
 Paul Artspace. Writer-in-residence. St. Louis, MO.
- 2017 Writing Spa. Writer-in-residence. Bellevue Club. Oakland, CA.  
 Leporines Writing Workshop. Workshop participant. San Francisco, CA.  
 Community of Writers at Squaw Valley. Workshop participant. Nevada City, CA.  
 Reverie Writers. Workshop participant. Oakland/San Francisco, CA.
- 2016 Association of Writers & Writing Programs (AWP). CCA Alumni Ambassador/Conference attendee.  
 Los Angeles, CA.  
 WRITE NOW! Writers' Workshop. Workshop participant. San Francisco, CA.
- 2015 Hurston/Wright Foundation Writers' Week. Workshop participant. Washington, DC.  
 Wellstone Center in the Redwoods. Writer-in-residence. Santa Cruz, CA.
- 2014 Stories of the Body. Writer-in-residence/workshop participant. Santa Sabina Center. San Rafael, CA.
- 2012 VONA/Voices of Our Nations. Workshop participant. UC Berkeley. Berkeley, CA.
- 2011 Vermont Studio Center. Writer-in-residence. Johnson, VT.
- 2010 Association of Writers & Writing Programs (AWP). Conference attendee. Los Angeles, CA.

## READINGS / PERFORMANCES

- 2023 Maryville University Keynote Author and Speaker. Bone Broth First-Year Read for 2022-23 year.  
*Curious Immersions: Homesick for Another World*. Nonfiction reader.  
*Kimbilio Fiction Writers' Reading*. Taos, NM. Fiction Reader.
- 2022 Maryville University Keynote Author and Speaker. Bone Broth First-Year Read for 2022-23 year.  
Spine Bookstore Bookstore & Author Showcase. Fiction Reader.  
Friends of American Writers awards luncheon. Bone Broth award recipient and reader. Fiction Reader.  
Bookchat w/ Debbie Monterey. KMOX Radio. Bone Broth Discussion.  
Newsbook Network podcast. Bone Broth Reading & Discussion. Fiction Reader.  
AWP Conference. Trauma, Tresses & Truth Anthology Reading & Discussion. Nonfiction Reader.
- 2021 *Who Writers Read*. Virtual Reading & Discussion w/ bridgette Bianca. Fiction Reader.  
CARE: Change & Action for Racial Equity in St. Louis. Virtual Book Reading & Discussion. Fiction Reader.  
Friends of Washington, MO: a virtual reading. Fiction Reader.  
A Reading & Conversation about Books that Illuminate the Inner Worlds of Black Women Largely Influenced by Their Regional History. Fiction Reader.  
*Kweli Juneteenth Digital Launch Reading*. Fiction Reader.  
*great weather for MEDIA:10-minute Feature*. Fiction Reader.  
*Literary Cypher 9*. Fiction Reader  
*Lyndsey Ellis, author of Bone Broth, in Conversation w/ Dasha Kelly Hamilton*. Fiction Reader.  
*Bone Broth Book Launch feat. Special Guest, Donna Woodall Trio*. Fiction Reader.  
*Bone Broth on St. Louis Public Radio*. Interview and Discussion.  
*Lyndsey Ellis in Conversation with F. Douglas Brown*. Fiction Reader.  
*Left Bank Books Presents: Good Mothers Are Not All the Same*. Fiction Reader  
*Santa Monica Review: A Live Online Celebration of the Spring Issue 2021*. Fiction Reader.  
*Black in the Middle Anthology Conversation Series Part 3*. Essay reader.  
*River Styx Reading Series*. Fiction reader.
- 2020 *great weather for MEDIA: 10-minute Feature*. Fiction reader.  
*Eves at the Virtual Beat*. Fiction reader.  
*Hidden Timber Small Press Author Reading Series*. Co-host.  
*Black in the Middle: An Anthology of Black Midwestern Voices Launch Party*. Essay reader.
- 2019 *Kimbilio Fiction Writers' Reading*. Taos, NM. Fiction Reader.  
*The St. Louis Anthology Launch Party*. St. Louis, MO. Essay reader.
- 2018 *Paul Artspace 5-Year Review Opening Night*. St. Louis, MO. Fiction reader.  
*SF LitCrawl: Cocoa Fly's 'Let Her Tell It – Special Tribute to Nia Wilson.'* San Francisco, CA. Essay reader.  
*Kimbilio Fiction Writers' Reading*. Taos, NM. Fiction Reader.  
*That's All She Wrote: Writing Spa Celebration*. Bellevue Club. Oakland, CA. Fiction reader.
- 2017 *SF LitCrawl: Cocoa Fly's 'Let Her Tell It!'*. One Common. San Francisco, CA. Essay reader.  
*Uptown Fridays w/ Gina Goldblatt*. Nomadic Press. Oakland, CA. Essay reader.  
*Why There Are Words (WTAW) Readig Series*. Studio 333. Sausalito, CA. Fiction reader.  
*Liminal at BeastCrawl*. The Good Hop. Oakland, CA. Essay reader.  
*Voz Sin Tinta Reading Series*. Alley Cat Books. San Francisco, CA. Fiction reader.  
*Golden State 2017 Anthology Reading*. Booksmith. San Francisco, CA. Fiction reader.  
*Passages by the Lake Reading Series*. Oakland, CA. Fiction reader.  
*Get Lit #23 Reading Series*. Nomadic Press. Oakland, CA. Fiction reader.  
*Curated Words Reading Series*. Juice N Java. Pacific Grove, CA. Fiction reader.  
*Standing Strong!: Fillmore & Japantown Anthology Reading*. SF African-American Historical Society. San Francisco, CA. Essay reader.  
*AfroSurreal Writers Reading Series*. Nomadic Press/Chapter 510. Oakland, CA. Fiction reader.  
*Soul Making Keats Literary Awards Reading*. SF Main Library. San Francisco, CA. Fiction reader.  
*Bay Area Generations #41*. Hotel Rex. San Francisco, CA. Fiction reader.

2016 *Howard Zinn Book Festival: Standing Strong! Anthology Reading*. City College of San Francisco. San Francisco, CA. Essay reader.  
*Fruitvale Fridays w/ Opal Palmer Adisa & Musical Guest Giavanna Ortiz de Candia*. Nomadic Press. Oakland, CA. Fiction reader.  
*Liminal Series: October Showcase*. The Liminal Center. Oakland, CA. fiction Reader.  
*SF LitCrawl: Standing Strong!: Fillmore & Japantown*. Café La Bohème. San Francisco, CA. Essay reader.  
*Standing Strong! Fillmore & Japantown Anthology Launch & Reception*. San Francisco, CA. Essay reader.

2015 5<sup>th</sup> *Annual Gathering the Embers: A Dia de los Muertos Tribute Show*. SOMArts Cultural Center. San Francisco, CA. Fiction reader.  
*Quiet Lightning Reading Series*. Mercury Café. San Francisco, CA. Fiction reader.  
*Monday Night Issue 13 Release Party*. E.M. Wolfman Bookstore. Oakland, CA. Creative Nonfiction reader.

2014 *SF LitCrawl: Crick! Crack! A Night of Storytelling with the Bonfire Collective*. CCA MFA Alumni Anthology Launch. Black & Brown Social Club. San Francisco, CA. Fiction reader.

2013 *Monday Night: A Journal of New Literature Issue 13 Launch*. Oakland, CA. Essay reader.

2010 *Know The Names of Things Literary Anthology Launch*. San Francisco, CA. Poetry reader.

## RELATED EXPERIENCE

2023 Online Writing Instructor. Gotham Writers Workshops. New York City, NY.  
 Fellow. Artist INC. Mid-America Arts Alliance. Kansas City, MO.  
 Teaching Artist. Teaching Artist. Presentation Arts Center (PAC). Overland, CA.  
 Editor and Curator. Scarlet of Jaded Ibis Press. San Diego, CA.  
 Teaching Artist. Free Expressions Seminars & Literary Services. Tampa, FL.

2022 Online Writing Instructor.. California Writers Club - Berkeley Branch. Berkeley, CA.  
 Teaching Artist. midnight & indigo. Wood-Ridge, NJ.  
 Teaching Artist. YourWords STL. St. Louis, MO.

2021 Teaching Artist. The Loft Literary Center. Minneapolis, MN.  
 Fiction Editor. *The Account: A Journal of Poetry, Prose & Thought*. Chicago, IL.  
 Teaching Artist. Hidden Timber Books. Milwaukee, WI.

2020 Prose Editor. great weather for MEDIA. New York, NY.  
 Fiction Judge. Southeast Missouri State Press (SEMO) Press. *Proud To Be: Writing by American Warriors, Volume 8*. Cape Girardeau, MO.  
 Assistant Producer. shades Magazine. Oakland, CA.  
 Literary Journal Reader. River Styx. St. Louis, MO.

2019 Executive Board. Paul Artspace. St. Louis, MO.  
 Executive Board. Exceptional Women in Publishing (EWIP). San Francisco and Oakland, CA. 2018  
 Excerpt Editor. The Coil. Louisville, CO.

2017 Board of Directors. Bay Area Generations – A Reading Series for the Ages. San Francisco, CA.  
 Literary Journal Reader. The Common. Amherst, MA.

2016 Writing and Literature Junior Review Panelist. California College of the Arts. Oakland, CA.

2015 Creative Events Curator & Communication Strategist. We Tell Our Stories Film Collective. Oakland, CA.

2014 Blogger. For Harriet.

2013 Weekend Arts & Entertainment Columnist. 7x7.com. San Francisco, CA.  
 Contributing Writer. shades Magazine – Celebrating All Women of Color. Oakland, CA.  
 Book Reviewer. HTML Giant. Houston, TX.

## PROFESSIONAL AFFILIATIONS

Kimbilio Fiction  
 Voices of Our Nations Arts Foundation (VONA)  
 Hurston/Wright Foundation  
 National Writers' Union (NWU)  
 California College of the Arts Alumni Association  
 shades Magazine – Celebrating All Women of Color  
 Community of Writers  
 Exceptional Women in Publishing (EWIP)  
 Paul Artspace